



Hillsborough Gallery of Arts  
Member Artist Application  
[HillsboroughGallery.com](http://HillsboroughGallery.com)

*Thank you for your interest in the gallery! Applications are accepted at four quarterly dates during the year, **but only if an opening occurs**. To be notified when an opening occurs, fill out a **Waiting List Contact Form**. We will contact you when an opening occurs. Only at that time will we be accepting applications.*

*Before completing and submitting this application please review the **Membership Information** page on our website to understand how we operate and member commitments. The **Waiting List Contact Form** and **Membership Info** can be downloaded from our website.*

To apply, you will need to send us:

**Application**

**Fee** of \$35.00. Checks payable to Hillsborough Gallery of Arts.

**5 high quality digital images of recent work.** Please include several samples from each medium you plan to exhibit. (Longest side 7 inches maximum, at 72 pixels/inch. Scale image before setting pixels per inch.)

**Image script** (see below) Include Title, Medium, Dimensions, and Date.

**S.A.S.E.** for return of application materials. *Return of application materials will occur only when a Self Addressed Stamped Envelope is included.*

*Please do not submit original work. We cannot be responsible for originals. Images of sold work are acceptable, but please include images of work that would be available to display as well.*

**Submit all applications to:**

**Hillsborough Gallery of Arts**

121 North Churton Street

Hillsborough, NC 27278

**If you have inquiries about the application process**

Please contact the Membership committee Chair at:

[Membership@HillsboroughGallery.com](mailto:Membership@HillsboroughGallery.com)

Revised: 1/5/2010

# Hillsborough Gallery of Arts

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**Please print all responses.**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

E-mail: \_\_\_\_\_

Website: \_\_\_\_\_

Blog: \_\_\_\_\_

1. Artistic Media (give approximate portions if you intend to show more than one medium - ex: 1/3 acrylic canvases, 2/3 clay sculpture)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. How would you describe your work? Is it taking new directions?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Does your work need anything for display besides ordinary hanging hardware or a surface on a shelf or pedestal? Can it be exposed to direct sunlight (in our window on the street, for instance)?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Hillsborough Gallery of Arts

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4. Please list other Memberships, such as galleries, guilds, or societies. (Not required for membership): \_\_\_\_\_

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5. Duties you would perform if needed - please check all that apply. Some of these are elected offices, others volunteer posts, and others are committees.

President	_____	Treasurer	_____
Secretary	_____	Advertising/Marketing	_____
Cleaning	_____	Hospitality (events)	_____
Recruitment	_____	Website/graphic design	_____
Grant Development	_____	Construction/Paint	_____
Aesthetics (committee in charge of displays)	_____		_____
Sales (staffing for special events and weekends)	_____		_____

6. What other talents/experience can you offer the co-op (book keeping, ad preparation, sales experience, promotion, carpentry, painting, etc.) Feel free to think outside the lines. Do you have some idea/talent you think we need?

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**Hillsborough Gallery of Arts**  
121D North Churton Street  
Hillsborough, NC 27278

**Hillsborough Gallery of Arts**  
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**Image Script**

Artists Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Please Number your images, both on Photos and in CD file names.**

**1. Title:** \_\_\_\_\_ **Year:** \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_ Price (when in gallery): \_\_\_\_\_

Owned or sold? \_\_\_\_\_

**2. Title:** \_\_\_\_\_ **Year:** \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_ Price (when in gallery): \_\_\_\_\_

Owned or sold? \_\_\_\_\_

**3. Title:** \_\_\_\_\_ **Year:** \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_ Price (when in gallery): \_\_\_\_\_

Owned or sold? \_\_\_\_\_

**4. Title:** \_\_\_\_\_ **Year:** \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_ Price (when in gallery): \_\_\_\_\_

Owned or sold? \_\_\_\_\_

**5. Title:** \_\_\_\_\_ **Year:** \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_ Price (when in gallery): \_\_\_\_\_

Do you still own this piece or is it sold? \_\_\_\_\_

## ***Selection Process***

**New members are considered on a quarterly basis** (at the end of March, June, September, and December), **but only if a current member has resigned to create an opening**. Since membership openings only arise occasionally, not all quarters will necessarily have juries. We accept applications only when we have an opening.

If you want to be notified when there is a vacancy, complete the **Waiting List Contact Form**. The gallery will contact you when an opening occurs, then you may submit a full application.

Prospective members must **submit a completed Application along with 5 high quality images on CD** of current work and the **application fee**. (*See Application for specifications.*) Incomplete applications will not be considered. No original work at this point please. **Applications with materials will only be accepted when a vacancy occurs and then must be postmarked by the 10<sup>th</sup> of each of the above months to be considered in that quarter.**

**Those selected in the initial jury will be invited for an interview.** At that time you can meet members, ask questions, and bring in recent, representative work.

**All applicants will be notified of jury results.** Accepted applicants will then be taken through the steps of officially joining with the gallery.

**Application and Waiting List Contact Form** are available for download at our Website.

*It is the policy of the Gallery to refrain from explanations of jury decisions. Critiques of submitted work will not be given. Members are chosen not only on the strength of their work but also on the needs of the Gallery at the time of application.*