



Hillsborough Gallery of Arts Member Artist Application

HillsboroughGallery.com

*Thank you for your interest in the gallery! Applications are accepted at four quarterly dates during the year, **but only if an opening occurs**. To be notified when an opening occurs, fill out a **Waiting List Contact Form**. We will contact you when an opening occurs. Only at that time will we be accepting applications.*

*Before completing and submitting this application please review the **Membership Information** page on our website to understand how we operate and member commitments. The **Waiting List Contact Form** and **Membership Info** can be downloaded from our website.*

To apply, you will need to send us:

- **Application**
- **Fee** of \$35.00. Checks payable to Hillsborough Gallery of Arts.
- **5 High quality digital images of recent work** (longest side 7 inches maximum, at 72 pixels/inch. Scale image before setting pixels per inch.)
- **Imagescript** (see below)
- **S.A.S.E.** for return of application materials. *Return of application materials will occur only when a Self Addressed Stamped Envelope is included.*

***Please do not submit original work.** We cannot be responsible for originals. Images of sold work are acceptable, but please include images of work that would be available to display as well.*

Submit all applications to:

Hillsborough Gallery of Arts
121D North Churton Street
Hillsborough, NC 27278

If you have inquiries about the application process

Please contact the Membership committee Chair at:

GarryChilds1@iCloud.com

Hillsborough Gallery of Arts Member Artist Application,
Please print all responses.

Name: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Phone: (____) _____

E-mail: _____

Website: _____ Blog: _____

1. Artistic Media (give approximate portions if you intend to show more than one medium - ex: 1/3 acrylic canvases, 2/3 clay sculpture)

2. How would you describe your work? Is it taking new directions?

3. Does your work need anything for display besides ordinary hanging hardware or a surface on a shelf or pedestal? Can it be exposed to direct sunlight (in our window on the street, for instance)?

4. Please list other Memberships, such as galleries, guilds, or societies. (Not required for membership): _____

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5. Duties you would perform if needed - please check all that apply. Some of these are elected offices, others volunteer posts, and others are committees.

_____ President _____ Treasurer _____ Asst Treasurer _____ Secretary

- _____ Advertising/Marketing
- _____ Cleaning
- _____ Recruitment
- _____ Grant Development
- _____ Aesthetics (committee in charge of installation and displays)
- _____ Create window displays (we have two windows)
- _____ Purchasing: (keeping track and ordering items needed in gallery)
- _____ Manage Instagram - Facebook pages (social media)
- _____ Write blog postings
- _____ Write articles for newspapers and magazines
- _____ Create professional videos of our artists and gallery for website, FB and other promotions.
- _____ Promotions:
- _____ Hospitality (events)
- _____ Website/graphic design
- _____ Construction/Paint
- _____ Write Press-releases

All member/owners staff the gallery for a set number of shifts each month and for special events and weekends.

6. What other talents/experience can you offer the collective (book-keeping, ad preparation, sales experience, promotion, book publishing, carpentry, painting, videography, writing, etc.)

Feel free to think outside the box. Do you have some idea/talent you think we need?

Image Script

Artists Name: _____ Date: _____

Please Number your images, both on Photos and in CD file names .

1. Title : _____ **Year:** _____
Medium: _____
Dimensions: _____ **Price (when in gallery)** _____
Owned or sold? _____

2. Title : _____ **Year:** _____
Medium: _____
Dimensions: _____ **Price (when in gallery):** _____
Owned or sold? _____

3. Title : _____ **Year:** _____
Medium: _____ **Dimensions:** _____
_____ **Price (when in gallery)** _____
Owned or sold? _____

4. Title : _____ **Year:** _____
Medium: _____
Dimensions: _____ **Price (when in gallery):** _____
Owned or sold? _____

5. Title : _____ **Year:** _____
Medium: _____
Dimensions: _____ **Price (when in gallery):** _____
Do you still own this piece or is it sold? _____

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SELECTION PROCESS

Applications for new members are considered only if there is an opening. Since membership openings only arise occasionally, not all quarters will necessarily have juries.

If you want to be notified when there is a vacancy, complete the Waiting List Contact Form. The gallery will contact you when an opening occurs, then you may submit a full application.

Prospective members must submit a completed Application along with 5 high quality images on CD of current work and the application fee. Images may also be emailed to GarryChilds@icloud.com

(See Application for specifications.) Incomplete applications will not be considered. No original work at this point please.

Those selected in the initial jury will be invited for an interview. At that time you can meet members, ask questions, and bring in recent, representative work. *If at the time there are Covid restrictions for meeting in person, you may be invited to a zoom meeting for the interview.*

All applicants will be notified of jury results. Accepted applicants will then be taken through the steps of officially joining with the gallery.

Application and Waiting List Contact Form are available for download at our website.

It is the policy of the Gallery to refrain from explanations of jury decisions. Critiques of submitted work will not be given. Members/Owners are chosen not only on the strength of their work, but also on the needs of the Gallery at the time of application.